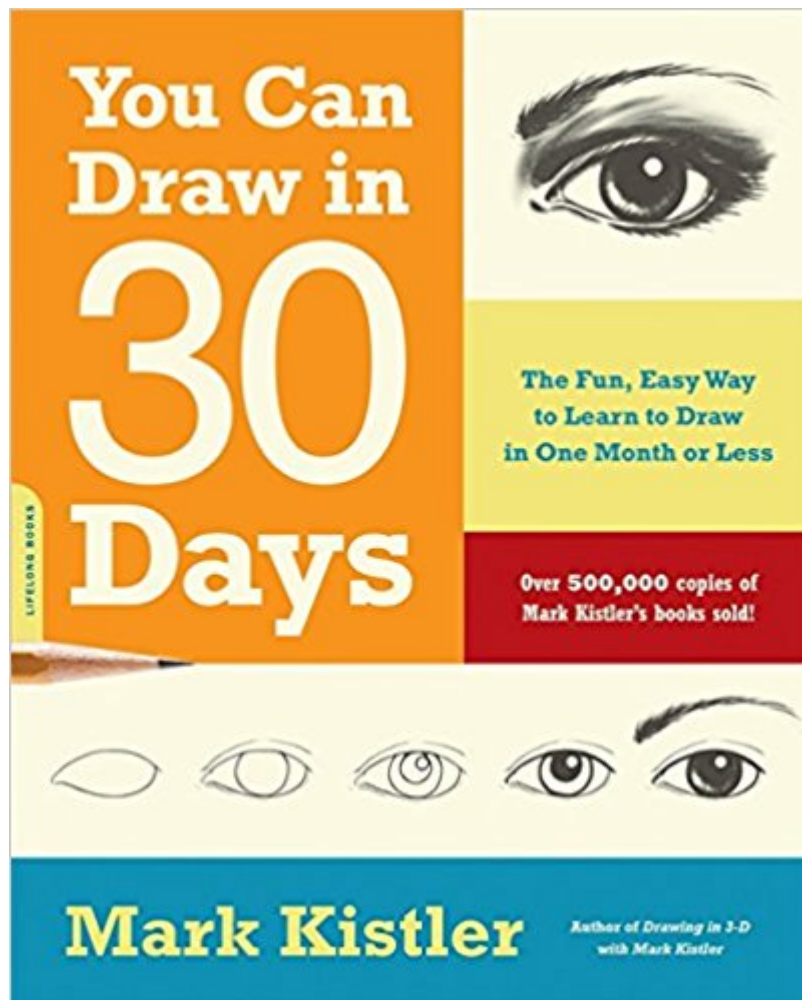




The book was found

You Can Draw In 30 Days: The Fun, Easy Way To Learn To Draw In One Month Or Less



Synopsis

Learn to draw in 30 days with public television's favorite drawing teacher. Drawing is an acquired skill, not a talent anyone can learn to draw! All you need is a pencil, a piece of paper, and the willingness to tap into your hidden artistic abilities. You Can Draw in 30 Days will teach you the rest. With Emmy award-winning, longtime PBS host Mark Kistler as your guide, you'll learn the secrets of sophisticated three-dimensional renderings, and have fun along the way. Inside you'll find: Quick and easy step-by-step instructions for drawing everything from simple spheres to apples, trees, buildings, and the human hand and face More than 500 line drawings, illustrating each step Time-tested tips, techniques, and tutorials for drawing in 3-D The 9 Fundamental Laws of Drawing to create the illusion of depth in any drawing 75 student examples to help gauge your own progress In just 20 minutes a day for a month, you can learn to draw anything, whether from the world around you or from your own imagination. It's time to embark on your creative journey. Pick up your pencil and begin today!

Book Information

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Customer Reviews

Kingman Daily Minor, 12/22/10 "Would make a great gift." • Boston Globe, 1/16/11 "Sharpen your pencils and open your sketchbook; your teacher is waiting." • Infodad.com, 1/20/11 "The book offers a set of valuable introductory lessons in putting what you see in the real world or your mind's eye down on paper." • Midwest Book Review, February 2011 "A must for anyone who wants to pursue art but doesn't know where to start." • Deseret News, 2/26/11 "Kistler provides detailed instructions and tips that take the mystery out of making simple drawings that look good. He also uses a sense of humor and encouraging words to help." • Sacramento Book

Review, April/May 2011 • Kistler's approach is light and fun, and rather than overwhelming with technical terminology and intimidating concepts, he instead starts you out putting pencil to paper. Within the first few pages of the book, you are already well on your way! The approach presented in this book works so well because you get instant results, which inspire you to continue with the process. •

Mark Kistler is one of the most popular and most recognized drawing teachers in the world. The longtime PBS host of Mark Kistler's Imagination Station, he is the author of nine books, including the bestselling children's drawing book, *Drawing in 3-D with Mark Kistler*. He lives near Houston, Texas.

What can I say? I thought I can't draw... Apparently I can. I bought this book on October 7 and just finished it two days ago. The book is easy to follow, no theory overload, you start drawing from day 1. And from day one I was impressed and thought "hmm maybe I can draw after all...". It starts with spheres and cubes and theory on lighting, shadows and what makes your drawing look 3d. As you go through the book it becomes more challenging and ... FUN! The author says it takes about 20 minutes for a lesson, it was 40+ for me. My advice is spend your time, don't rush it, pay attention to details as your drawing will look better at the end. I had couple of lessons that were rushed and the results were not satisfying. I've attached pictures of my drawings, clearly I'm not Picasso, but the improvement is there. The skull is not from the book, it was drawn half way through the book as a challenge for myself to see if I learned anything. The drawing of a wolf was drawn yesterday. What I discovered is that drawing takes me away from everything and I really enjoy the process. If you think you can't draw and would like to learn how I challenge you to get this book and finish it. I guarantee you will not be disappointed.

When I was 13 years old my art teacher wrote on my end of year report card that I tried but had no talent. At that point I stopped trying. Now I'm starting to catch up with all the things I've spent my life wishing I could do, and drawing is one of them. I have a lot of good books that will help me when I've got the basics under my belt, but most of them jump too quickly from very simple exercises to drawings that are way above my present standard. This book doesn't do that. Each lesson builds on the one before, introducing new concepts slowly enough that you can feel yourself developing the foundation skills you need to be able to take on more complex drawings. It'll take me a lot longer than 30 days to complete this book - 30 weeks perhaps? - but the investment in time will be worth it.

No, I'll never be a Rembrandt or Picasso, but after just three lessons I can already draw well enough to impress other people who think they can't draw, and that's good enough for me!

What should be page 164 of my book is actually page 37. I found a link for the missing page if this happens to you... <http://markkistler.com/wp-content/uploads/2015/10/Draw30-Page-164.pdf> I really like the book. It starts with the assumption you can't draw a thing and slowly teaches you in baby steps. What I found most useful is it explains how to shade which really gives your drawings the look of someone who knows what they are doing. It's easy to follow, has lots of notes and explanations. I was actually shocked by my first few drawings, couldn't believe I did those.

This book is great. You may not go to a master class drawer in 30 days, but you WILL learn basic principles that will last and overflow into other areas. for example, i have used these principles in a painting class to make my subjects look more realistic with shading- new at that too.really, the best thing about this book is that Kistler gets a pencil in your hand and paper underneath it first thing. his lessons are SO EASY to follow, it wouldn't even scare off the worst of doodlers.we purchased this book for our whole family to learn how to draw- my husband who considers himself to be artistically inept, a 4 year old, a 6 year old and myself. both of my boys, i would say are on the very young end of the "learning to draw" bell curve, but still made noticeable improvements. it was so approachable that my husband even tried- this was a big deal! i noticed huge improvements in my own drawing, but best of all, it was good quality time with my family and FUN.we have started and stopped this book several times. if this might be the case for you, it is very easy to come back to and jump right back where you left off. absolutely lovely book.definitely a keeper of a book.

Before reading this book, I had not taken any drawing courses, read books on drawing, nor did anyone consider me a natural drawing talent. That said, I enjoyed the 30 days, found them easy to follow and understand, and I completed the projects and drew very similar pictures to other examples until I got to drawing the last chapters: a face, an hand, & an eye (need a different book and tons more practice to draw these well). I'd recommend this book to a newbie, but not to anyone who has had drawing courses. This book did inspire me to go to library and look into more drawing books (none of those books have presented the basics as well or as enjoyably as Kistler). You will not finish this book and be considered an artist, but for a beginner, your drawing skills should improve to where people around you now say you can draw. As a homeschooling mom, I am saving this book for my son for when he ask to learn how to draw.

I've taken drawing classes from time to time so the concepts aren't new. What I like about this book is the steady building on concepts in bite-sized morsels as well as the repetition. Though I'm only at day 25, I feel more comfortable with drawing. Exactly what I hoped for.

I have always regretted not being able to draw and for much of my life I was convinced that I never would be able to draw anything with any real degree of realism. (I'm 70 years old.) But needing some kind of hobby and wanting a challenge to give me motivation, I looked at this book and read the reviews. I bought it and began. 26 days later, I finished the last chapter. Comparing my test drawings at the beginning with my drawings for the last three lessons, I see an amazing improvement. I'll never be a real artist but, for the first time in my life, I feel I can draw some things that show a potential to be good enough to have fun with this new hobby and even show some of my drawings to friends and family. I thank Mark Kistler for writing this book and giving me enough confidence to purchase a sketchpad, a drawing kit, and enough confidence to start having fun drawing things in my little world. My wife is now using the book to improve on her skills that she has always had. My wife and I are even looking at joining a senior center near our town that has an art community learning center.

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